

EVENING PRAYER

FOR

STRING QUARTET

BY

W. D. ARMSTRONG

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Evening Prayer.

1st VIOLIN.

W. D. ARMSTRONG.

Andante Religioso.

mf restez

A

B sul G Solo

p mf

sul D sul G

[illegible]

Evening Prayer.

2^d VIOLIN.

W. D. ARMSTRONG.

Andante Religioso.

The musical score for the 2nd Violin part of 'Evening Prayer' is written in 3/4 time and the key of D major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Andante Religioso'. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a forte (f) dynamic. The third staff features a section marked with a circled 'A' and a first ending bracket. The fourth staff continues the melodic development. The fifth staff includes a first ending bracket and a mezzo-forte (mf) dynamic. The sixth staff begins with a piano (p) dynamic and a section marked with a circled 'B'. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff concludes the piece with a final melodic phrase.

2^d VIOLIN.

3

V
 C
 1 1 2 1
 espress
 1
 mf
 mp
 sf
 1
 D rit. a tempo
 mf
 1 4 2
 E
 1 3 4 2
 2 2 2
 rit.

Evening Prayer.

VIOLA.

W. D. ARMSTRONG.

Andante Religioso.

The musical score for the Viola part of "Evening Prayer" is written in 3/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and an "Andante Religioso" tempo. The first staff contains a series of eighth and quarter notes, mostly beamed together. The second staff continues this melodic line, reaching a fortissimo (*f*) dynamic. The third staff features a series of eighth notes and includes a first ending marked with a circled 'A'. The fourth staff continues the melodic development with various articulations. The fifth staff includes a first ending marked with a circled '1' and a second ending marked with a circled '2', leading to a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) section. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase and a fermata.

VIOLA.

3

The musical score for Viola, page 3, is written in 12/8 time and B-flat major. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). Rehearsal marks C, D, and E are indicated. The piece concludes with a double bar line.

Evening Prayer.

CELLO.

W. D. ARMSTRONG.

Andante Religioso.

The musical score for Cello is written in 3/4 time and B-flat major. It begins with a *mf* dynamic and a tempo marking of *Andante Religioso*. The first staff contains a repeat sign and a trill. The second staff includes a *restez* instruction and a first ending bracket. The third staff features a *restez* instruction and a section marked with a circled 'A'. The fourth staff contains various fingerings and a *mf* dynamic. The fifth staff includes a *mf* dynamic and a first ending bracket. The sixth staff starts with a *p* dynamic, followed by *mf* and *mp* dynamics, and a section marked with a circled 'B'. The seventh staff continues the melodic line. The eighth staff includes a section marked with a circled 'C' and a first ending bracket. The score concludes with a final cadence.

CELLO.

The musical score for the Cello part on page 3 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a bass clef and a key signature of two flats. The second staff features a repeat sign. The third staff includes a fermata and a double bar line. The fourth staff contains the dynamic markings *sfz*, *rit.*, and *a tempo*, along with a circled letter 'D'. The fifth staff ends with a circled letter 'E' and the Roman numeral 'III'. The sixth staff includes the Roman numeral 'II' and a series of dashes. The seventh staff features the marking *restez* and a circled letter 'E'. The eighth staff includes a circled letter 'E' and a series of dashes. The ninth staff includes a circled letter 'E' and a series of dashes. The tenth staff includes a circled letter 'E' and a series of dashes.

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